



Recipe for a Good Book

Irene Latham

Mix characters
worth caring about

with a fresh,
flavorful plot.



Add a dollop
of delectable
language,

season with a pinch
of style.

Stir in conflict
and tension;

bring to a boil.



Let sit; simmer.
Remember,

discover something new
about the world.



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*Irene Latham is an award-winning poet and novelist from Birmingham, Alabama, where she has served as poetry editor for Birmingham Arts Journal since 2003. Her passion for poetry started as soon as she could read and write, with Shel Silverstein's *Where the Sidewalk Ends* and love poems she crafted for her mother.*

Novels:

Don't Feed the Boy (Roaring Brook Press/Macmillan, 2012)

Leaving Gee's Bend (Putnam/Penguin, 2010)

Poetry:

The Sky Between Us (Blue Rooster Press, 2014)

The Color of Lost Rooms (Blue Rooster Press, 2010)

What Came Before (Negative Capability Press, 2007)

Poetry for Young Readers:

Dear Wandering Wildebeest (Millbrook Press/Lerner, 2014)

Fresh Delicious (WordSong/Boyd's Mills Press, TBA)

